

The doctoral thesis „Didactic Application of the Curricular Contents of 1st do 5th Grade Music Textbooks for Elementary Schools to RVP“ deals with music education in frame of new view of curricular RVP ZV reform.

The theoretical part of this doctoral thesis explains RVP ZV as a whole, describes the role of a teacher in the current pedagogical developments, maps also development of social-economic and pedagogical resources mainly 20th century, responds creative development of music education which has become the breeding ground of the present reform – HV educational field.

The aim of the introductory part of this doctoral thesis is to explain to music teachers how they may regard a variety music activities from a wider perspective, i.e. not only through the eyes of teacher specialized in music. Music itself is no longer the dominant part of a student's music education. Music-related activities are becoming as means how to accomplish universal educational goals stated by key competence which makes the base of whole-life studies and it is common for all educational areas, that is why the capture „Key Competence“ is very important for this doctoral thesis in connection with music education. This capture confirms the fact that all music activities (singing, listening, moving, playing musical instruments easy to operate) can be used to complete all key competence stated by RVP ZV. Specification of previous idea should inspire new thinking and teacher's creativity in their teaching.